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MONSTERS
OF ROCK

Rainbow

RITCHIE BLACKMORE COZY POWELL ROGER GLOVER DON AIREY GRAHAM BONNET

Judas Priest

SCORPIONS

ALPINE VILNIE
RIOT

SAXON

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MONSTERS OF ROCK

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Judas Priest

new single



'United'

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Judas Priest new single 'United' CBS 8897
Taken from the album/cassette 'British Steel' CBS 84160, 40-84160
Produced by Tom Allom and Judas Priest



Birmingham is actually responsible for much of the nation's wealth and is almost totally a working-class environment. From its crazy concrete jungle the young, the tough and the talented have to make their escape and though many have left, most remain faithful in their hearts — as if the strength they gained in fighting to find their own identity is the very backbone of their lives. Guitarist K.K. Downing and Bassist Ian Hill are the founder members of the band as it exists today — and have seen their share of changes on the way.

Their journey started out in the sweaty club circuits and led on to the endless lists of gigs anywhere, anytime — bringing their own

brand of seething powerful rock to anyone who cared to listen long enough — and plenty did. JP have always had to suffer the criticism of being too heavy and too loud — but their fans like it that way and always have, they like to feel the floorboards shake.

Judas Priest got their first recording contract with GULL RECORDS — and though their first album was not a total disaster, it did not exactly set the world alight. "When we did our first album we were all greenhouse", recalls Ian. But 1975 saw the first changes — a riotous appearance at the Reading Festival proved to be the stepping stone they needed. The band, with the relatively new stable line up of K.K. Downing

(guitars), Glen Tipton (guitars), Rob Halford (vocals), Ian Hill (Bass) and their drummer Alan Moore couldn't have been more pleased. They followed it up with a second album and they were off.

SAD WINGS OF DESTINY was a hit. It smashed its way through into the UK, USA and Japanese charts and squashed all previous press opinions that JP were just another 'pop' group — a stigma that had stuck to them since the first unsatisfactory album.

This was the real beginning — wambam thank you ma'am the band were well and truly on their way. But they didn't allow themselves the luxury of relaxati



In 1976 the hand left Gull Records, and signed to CBS, which seemed to alter their status along with everything else. In April 1977 they released their third album.

SIN AFTER SIN had ex-Deep Purple bassist Roger Glover at the production helm and a fine bit of skin beating by guest drummer Simon Phillips.

"Roger Glover was really useful to us" — recalls Halford, he gave us a completely free hand with material but also came up with really useful suggestions — he looked at it all from a musicians' point of view and it really helped".

SIN AFTER SIN surpassed SAD WINGS in worldwide popularity then spurred on by this long-awaited and well deserved recognition, they delivered their second CBS album — STAINED CLASS — produced this time by Dennis McKay and featuring for the first time on vinyl drummer Les Binks, and proved without any doubt that Judas Priest are one of Britain's finest heavy rock bands.

Three years later Judas Priest are Britain's foremost exponents of the hammer down, no-holds-barred heavy rock tradition. Their titanic live LP, "UNLEASHED IN THE EAST", was a blazing beacon signalling the great British heavy metal revival. Constantly on the road, packing out the vast, prestigious venues of America, Europe, Australia and the Far East, Judas Priest continue to deliver the hard and heavy goods with pride, good humour, unquenchable energy and real feeling for their fans.

Their fifth CBS album, BRITISH STEEL, recorded in Nice, is a killer, and introduces on record drummer Dave Holland, who replaced Les Binks in August 1979.

CBS 82008

Sin After Sin 22/4/77

CBS 82430

Stained Class 10/2/78

CBS 83135

Killing Machine 27/10/78

CBS 83582

Unleashed In The East 21/9/79

CBS 84160

British Steel 11/4/80



Judas Priest



SAXON

WHEELS OF STEEL



“Wheels of Steel”
is the solid steel album from Saxon,
THE heavy metal band.

Also available on cassette.

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SAXON

SAXON began their career as "Son Of a Bitch" back in 1976. In early 1977 Peter Gill joined the band. After his arrival the deep playing partnerships between the band gelled. They were at this time playing the usual rock clubs and occasional concert support gigs. After Pete's arrival demo tapes were completed and they hawked these round the usual record companies only to be ignored as the New-wave was at it's height at this time. After another eighteen months of hard work the band finally gained a favourable reaction from E.M.I. man Peter Hinton. Suitably impressed the band were then recommended to Claude Carrere as candidates for the then new label on the British scene — Carrere Records. Claude, after hearing the bands demo tapes, decided to offer them a contract.

The album "SAXON" (CAL 110) was recorded — again under the production of John Verity — and was ready for World Distribution in May 1979. The first single taken from the album was "Big Teaser" c/w "Stallions of the Highway" (CAR 118). "Stallions" was the bands first track to gain impetus in the nations heavy metal charts, indeed it eventually reached number one in the Powerhouse chart on July 24th 1979. The album received a four star review in "Sounds" by Geoff Barton, who said, "Basic, gritty, earthy rock, I can't recommend SAXON highly enough". Their second single "Backs To The Wall" c/w "Militia Guard" (CAR 129) also reached the top spot in the powerhouse charts in January 1980. The single was released to coincide with a nationwide tour as special guests of Motorhead. The tour, which began on November 10th at the Bracknell sports centre, took the band to all the major venues around the nation. These included: Three nights at London's Hammersmith Odeon. The tour ended on December 16th at the specially arranged christmas concert at the Hammersmith Odeon.

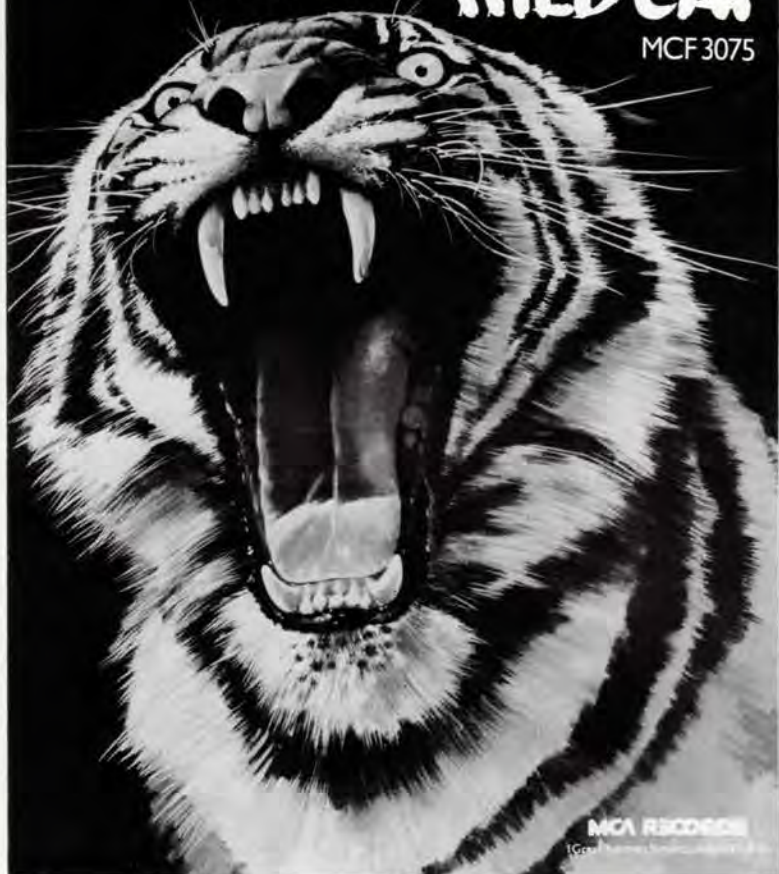
With the tour complete the band turned their attentions to 1980 and went into the studios and recorded their second album "Wheels Of Steel".



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Rainbow

Never before has there been such an amazing bill of heavy rock than today at Castle Donnington, and the event must surely go down as a milestone in rock history. While British music fans have come to accept the annual outdoor gatherings at Reading, Loch Lomond and Knebworth there has yet to be an event to match Rainbow's Monsters Of Rock show. It is, without a shadow of doubt, the ultimate bill of our times and who could be more suited to topping the day's activities as Rainbow. The collective talents of Richie Blackmore, Cozy Powell, Roger Glover, Don Airey and Graham Bonnet are guaranteed to produce electrifying entertainment and the impressive line-up of bands playing this afternoon and evening should certainly satisfy every shade of denim.

At the time this was written the weathermen were promising us a hot August, but come rain or shine I know that it's going to be one hell of a day. So far 1980 has proved to be an excellent vintage for heavy metal and the year would hardly be complete without Rainbow returning to put the icing on the cake. Indeed, when Blackmore is around there's no telling what might happen! One thing that is assured though is that now you've paid your money for a ticket you'll get value for money — sit back and enjoy the day.

This is of course Rainbow's second venture to these shores this year and I'm sure few of us can forget how they devastated concert halls around the country during February and March. And what excellent shows they put on. I'd never seen them in better form and there were many magical moments during that tour. From the point the group stormed the stage with "Eyes Of The World" to the final bars of "Long Live Rock'N'Roll" they couldn't be beat. It was a joy to see Roger Glover back on the same stage as Richie and equally delightful was the affirmation that Graham Bonnet is one of the best vocalists in the business. Don Airey further enhanced his reputation as a master of the keyboards while Cozy Powell proved yet again that he is a supreme skinbeater.

But what that tour proved more than anything was that the line-up of Blackmore, Powell, Glover, Airey and Bonnet has to be the best Rainbow to date. Every gig was an event in itself and when the tour finally came to a close at the Rainbow on March 8th it could only be hoped that it wouldn't be too long before Rainbow came back. Thankfully they have returned for today's event and there'll be more than just a sparkle when they make their entry.



Photographed by Bruce A. Payne

Rainbow

It may still be daylight while you're reading this and at this juncture I'd like to warn the weak-hearted or those of nervous disposition to leave before the 'fireworks' begin! Today will be one to remember and all of us here will be witnessing history in the making. That may sound a little over the top but Rainbow are going to be dealing all the aces. They'll be louder than ever, delivering their choicest cuts and I'm sure there'll be a few surprises as well, on this their first outdoor appearance in the country.



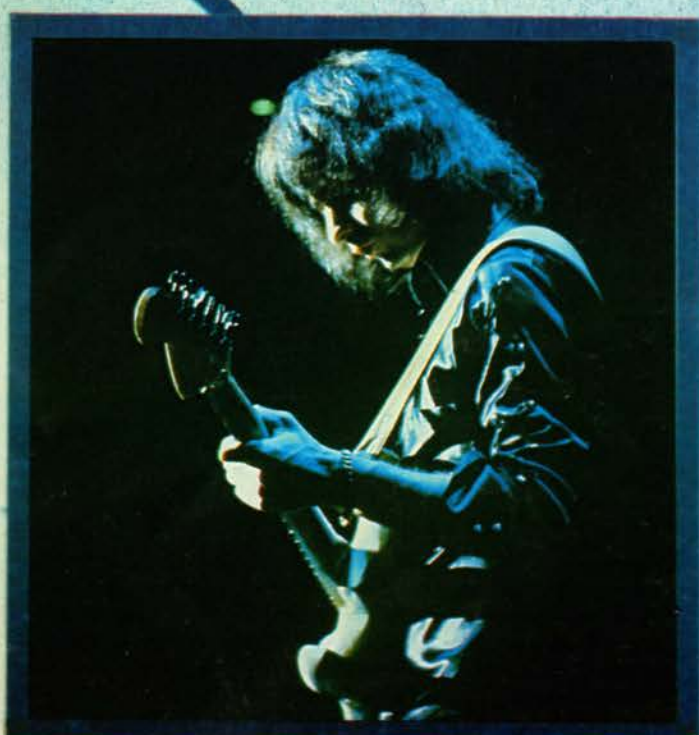
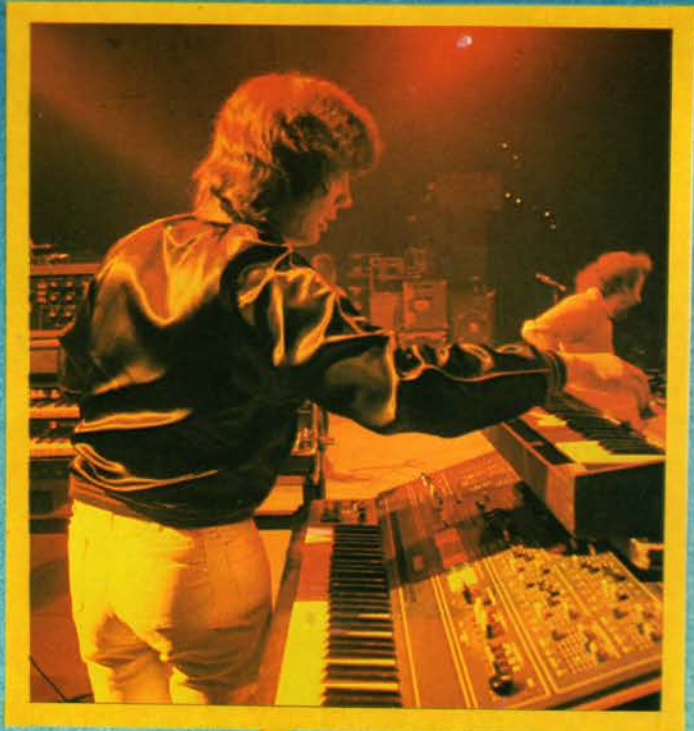
In case you're wondering exactly what the lads have been doing since that last British tour I can assure you that on the whole they've been kept pretty busy. Don Airey has done sessions for the likes of Ozzy Osbourne and Michael Schenker (ex-UFO axeman), while Roger Glover in fact produced Schenker's debut album. Cozy Powell, spurred on by the success of his "Over The Top" platter, has been hard at work on another solo project. I popped down to the studio recently and judging by what I heard that should be a killer album. Richie himself has spent most of the time back home on Long Island and when I spoke to him a couple of months ago he was in good shape, at the time celebrating his birthday. To top all that Rainbow also toured Japan in May causing more of an

explosion than the H-Bomb on Hiroshima as they played to sell-out audiences of screaming fans.

You will all know by now that this is the final appearance of "COZY POWELL" with "RAINBOW", (you will, no doubt hear of his plans shortly) and Cozy will definitely not let you forget it.

The five musicians re-united for a few warm-up dates in Scandinavia and now they make their comeback to Britain. Castle Donnington will attract fans from all over the country and once again Rainbow thank you for coming making this day yours as much as theirs, and wherever you may be travelling after the show wish you a safe journey home. The rest I leave them to say on stage.

STEVE GETT (Melody Mak



Photographed by Bruce A. Payne

APRIL WINN

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LADIES MAN

OOWATANITE

ALBUMS

HARDER...FASTER

FIRST GLANCE



Metal at its Heavies



APRIL WINE



APRIL WINE

"We've done enough touring to know that a great album and a great show go hand in hand. We've experimented with different kinds of songs in the past that sounded good on an album, but didn't do anything for our show. This time we've concentrated on the kind of song that, when you hear it on your stereo or on the radio you say, 'I'd like to see that band do that song live'.

The speaker is Myles Goodwyn and the album he's talking about is *Harder... Faster* by April Wine. Fellow guitarist Gary Moffet agrees, "In the past we've experimented on our records. This time we know exactly what we wanted and that's exactly what we got".

It's a good thing that April Wine is satisfied with its new album, because *Harder... Faster* may well serve as the pivotal point of the group's collective career.

With several Platinum and double-Platinum LP's to its credit, April Wine is one of Canada's top rock attractions. But the US market remained frustratingly aloof until "Roller" an AOR and Top 40 hit, began to bear things wide open. The success of "Roller" and *First Glance*, the group's debut Capitol LP (September 1978), meant extensive touring for April Wine throughout the United States and with the release of *Harder... Faster* the group is slated for even more.

At the centre of these high-energy music makers is Myles Goodwyn. He's been called "one of Canada's top all-round musical talents", and he's April Wine's chief songwriter, lead vocalist, guitarist and

producer. Rounding out the Montreal-based band are Gary Moffet and Brian Greenway (guitars, vocals), Jerry Mercer (drums, vocals) and Steve Lang (base, vocals).

Although the members of the group have spent years developing their musical expertise, each comes from a different musical background and the combination of these varied influences makes for a sound that's more than just a little different.

"A group is like a marriage", explains Mercer. "You come into it with your different influences and a personality has to evolve out of the combination. It takes time for the personality to develop its own sound, its own definite styles, but it's those original influences that eventually bring it about".

"I don't think we have any obvious musical influences," adds Goodwyn, "because we all listen, in our leisure time, to different things. Jerry, our drummer, is more into rhythm and blues or jazz and Steve is into a more progressive, intellectual, British kind of rock trip. Gary, Brian and I are rockers".

But, concludes Moffet, "We're all going in the same direction musically which is the important thing. Otherwise, it wouldn't work out; we wouldn't last.

"We want to grow, to progress," he continues. "We've established ourselves in Canada and we're ready to go beyond it. When a group stops growing, it's no longer a living thing. We want to stay up there, not achieve success and lose it. We want to sustain".

Lose it they won't.

T=o=u=c=h



TOUCH is a brand new powerhouse rock outfit who can already boast a level of sonic energy and maturity that most bands take years to develop and perfect. But with TOUCH its all there from square one — great songs, top-notch playing, masterful vocals, and that indefinable tightness that really sets a band apart. A couple of years ago New York songwriter/keyboardist/vocalist Mark Mangold, having paid his dues in a long series of groups, decided that it was time to build a fresh new

band from the ground up . . . to pick only the best players and singers and then take the time to get the music right before venturing out into the public domain. Thus, he held a series of auditions, until finally, TOUCH was born:

Ariola Records were smart enough to snap-up TOUCH immediately and their debut single and album titled 'When The Spirit Moves You' and 'Touch' are released on 9th May 1980 and 13th June 1980, respectively.

T=o=u=c=h

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SCORPIONS

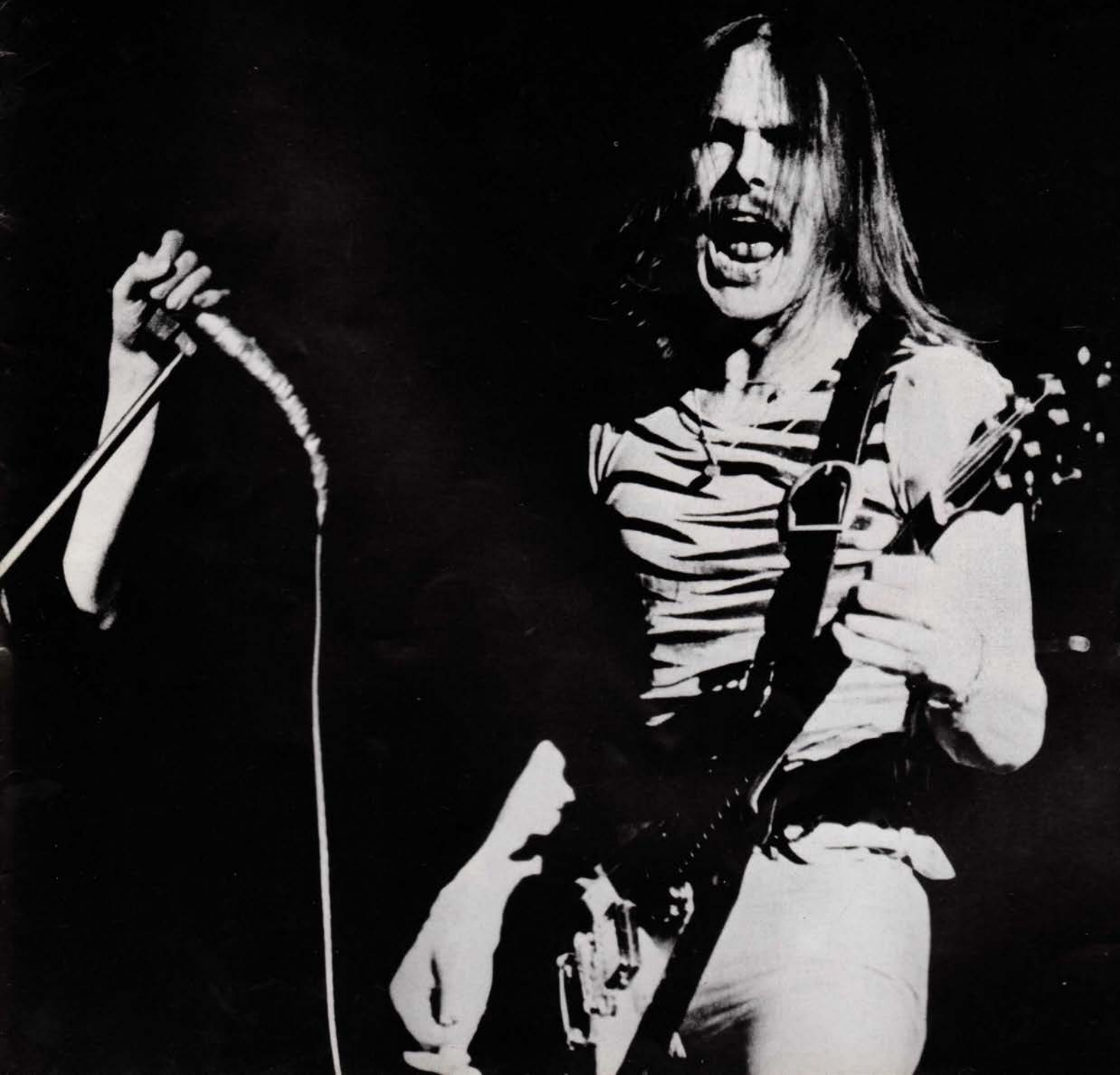
The Scorpions are one of Germany's premier hard-rock outfits and have been for a number of years now. They have a large and devoted following over there and regularly play in front of audiences of 3,000 plus, either on their own or as support to bands like Kiss and other such heavyweight bands. Their popularity is not just limited to Germany though; in Japan for instance they have had No. 1 albums, have played a series of sold-out concerts, and appeared frequently on T.V. there. Europe in general has also not been slow to accept The Scorpions and their hard, powerful brand of rock. Holland, Sweden, Denmark, Belgium, France, and, of course England have all been visited by the band on several occasions and they have steadily built up strong support in each country.



The Scorpions started out in 1971 when Rudolf and Michael Schenker, Klaus Meine, Lothar Heimberg, and Wolfgang Dziony procured their first recording contract and made their first album 'Lonesome Crow' at Star Studio, Hamburg. In 1973 after achieving a fair degree of initial success, Michael Schenker left the band to join UFO, and for a short time The Scorpions split up. Later in the year though, Rudolf Schenker and Klaus Meine re-assembled and re-launched the band with a new recording contract and a string of sell-out gigs. After that, success followed success . . . festival gigs alongside Bob Marley and Wishbone Ash, 20,000 sales in Japan alone for their fourth album within a few weeks of release, numerous awards from the European pop press, and a

succession of prestigious 'live' gigs all over the Continent.

Bringing events up to date, The Scorpions have undergone several personnel changes and, counting their new one, 'LOVEDRIVE' have released seven albums. 'LOVEDRIVE' is their first for Harvest and provides a perfect illustration of how powerful and exciting good 'heady-metal' rock can sound. Their first major tour of Britain took place this year when they played 9 cities which included a sell-out gig at the Hammersmith Odeon where audience reaction was incredible. Hardly surprising then that they should be asked to headline the Reading Festival after Thin Lizzy felt obliged to cancel their appearance.



RIOT



THEIR CURRENT ALBUM

NARITA



Also Available on Tape

Metal at its Heaviest!



GUY SPERANZA

"Music has always been a part of my life in one way or another. I was first introduced to it at the age of eight when I began taking accordion lessons. Those three years of lessons laid the basic foundation for my later years as a musician. My first performance in front of a live audience was at the age of ten when I performed 'Greensleeves' as a school concert . . . One day I heard a song by Iron Butterfly called 'In-A-Gadda-Da-Vida', and that was it for baseball! . . . My first band was called 'Evil Head' — we played parties, festivals, dances, that sort of thing. Then I met Mark around the neighborhood. We were always playing in rival bands, but finally we got together and started writing, pushing across the Brooklyn Bridge to play clubs in Manhattan. One night we were playing at Club 82 when we met Billy Arnell and Steve Loeb, who asked us to contribute to a New York Anthology album they were producing. Then they became our producers and we cut an album.

"My favorite musicians include Roger Daltrey, Robert Plant, Sammy Hagar, Steve Marriott, Paul Rodgers, Foghat and Montrose. My philosophy of life? Keep rockin'!"

MARK REALE

"I got my first guitar — a \$9 acoustic job — when I was eight. A month later I had to have an electric, so I convinced my dad to go for it. In high school, I was into photography for a while, until I saw Edgar Winter performing in Central Park one summer. There was so much energy coming off that stage that I was stunned; I immediately drove right back into music. I began this band called 'Kon-Tiki', after the raft, and we played block parties and dances . . . I always had singer problems with my bands, but I knew that if I could convince Speranza to join up with us, we could really have something . . .

"After he joined, we made it into Manhattan, playing all the clubs — Max's, CBGB's, Club 82. We even made it up to the Rat in Boston. Then along came Steve Loeb and Billy Arnell, and the rest is rock history!"

CLIFFORD "KIP" LEMING

"I first started playing piano at my parents' request, and after two years I bought a guitar but I didn't play it. One day a friend said that he needed a bass player, so I bought a bass and three days later played a job.

"I've been playing for eleven years, beginning with high school bands, club bands, and in 1978 I

played in Mistress with Sandy (Slavin). Some of the guys I've played with wound up in groups like Derringer and Rex Smith's band. After Mistress and before RIOT, I was playing progressive rock (i.e. King Crimson, Rush, ELP), but my roots are in heavy metal. My major influences are Led Zeppelin, Montrose, Aerosmith, Rush, etc.

"I've gone through many basses: Fender Jazz, Fender Precision, and Gibson Thunderbird. Currently I own a '79' Gibson Ripper, a '61 Gibson E.B.O. fitted with precision pickups and my first solid bass, a Univox Precision copy. I use Marshall (Park) amps and Ampeg S.V.T.s. for different sounds. I also use a Moog Taurus pedal synthesizer.

"I'm into cars, motorcycles, snowmobiles, and anything FAST!"

SANY SLAVIN is the drummer of RIOT. He was born on Feb. 13, 1958, in Ft. Delvoir, Virginia. He is exactly 5ft. 11½in. tall and exactly 139 lbs. He has exact brown eyes and decisive brown hair.

"I started playing about ten years ago — when I was only four — when I won a drum kit in a raffle. My mom and dad absolutely hated it — wanted to know when I would play a song. My moment of truth came when I saw the Beatles on Ed Sullivan — from my cradle, of course. I was blown away; I wanted to be Ringo. My first band was called Bouffau Morinus, I'm serious. We played in scenic Morristown, New Jersey, and it was all uphill from there. I studied with Dave Brubeck's drummer, Joe Morello, and played in

bands with members of Derringer, Blood & Tears, The Blues Project and Blackfoot.

"My favorite bands for listening to are the Beatles and the Monkees. My favorite players are John Bonham, Buddy Rich, and Max Baer. I like Mantle and Roger Maris, because my dad is the same size as their bats. My favorite color is 'clear'. My hobbies are practicing, playing, and watching — I like to be well-rounded. I'm a custom made Ludwig drum set, but if any company out there wants an endorsement, I'm open to offers.

RICK VENTURA

"I had this old acoustic guitar years ago. I played 'House of the Rising Sun' over and over till I got tired of the same melody. Then I saw Clapton with Cream. I had \$70 at the time, so I bought myself a Univox Electric. Smash! I was out of frustration . . . got a Stratocaster. After that, I spent my time copping solos off radio and scouting out old guitars on 48th St. (Manhattan). . . I used to watch RIOT play at block parties years ago, and Mark and I talked guitars, but we never played together. Then we began working on guitars, and started traveling with RIOT's road crew, helping them out on a Midwest tour of one-nighters, so the band came to see me as more of a technical person than a guitarist. At one point, they started to audition scores of players, but Mark didn't feel right about any of them. They didn't know that I could play, and I knew all the songs by now, but I didn't go to audition. I knew they'd let me, but if they had to say no to me, it might have been awkward. I didn't want to spoil our friendship. On the third day of auditions, I got in early to see who was playing this great Les Paul Sunburst. I was working on, and it just sounded amazing. Mark walked in on me and they couldn't believe it! An hour later, we were jamming, and it clicked. I'd had the advantages of seeing both sides, and I knew all the guys so well already. So that was that.



Rainbow

fan club

After the enormous success of the last Rainbow tour, there were so many fans requesting that an Official Fan Club be started that Ritchie gave the go-ahead in April of this year. In just a few weeks it was formed and the response was quite overwhelming.

In spite of the difficulties associated with any new ventures, it is now all set to go full steam ahead and the Secretaries and back-room bods are all geared up to giving you, the fans, the service which being a member of the fan club of such a talented group as Rainbow deserves.

For those of you who are not yet aware of the opening of the Rainbow Fan Club, details can be obtained by writing, enclosing a s.a.e.

to: Brad & Hazel Secretaries
Official Rainbow Fan Club
P.O. Box No.7 Prescot Merseyside



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